

Special Focus:  
REVIEWS MARATHON, LONDON

*DRAWINGS BY PAUL DAVIS*

MORICEAU + MRZYK *Quantum of Solace*,  
Ritter/Zamet

For some reason today, at Ritter/Zamet, I try and explain the gallery marathon, which now that it's become a way of life makes me sound like an OCD case: one of them asks if I have 23 separate files on my phone in which to store gallery images. The penmanship and narrative anomalies of French artist couple Moriceau + Mrzyk is worth the trip. Working directly onto the wall, they have created several comic-strip murals, among other framed works, which convey the everyday absurdity of modern life. The human outlook is, at times, quite David Shrigley, the linear style more than a little R. Crumb, but with each inspection, so many contemporary references slip out of their warp and weft of surreal situation and banal (often highly sexual) characterisation that it hardly matters. There are many darkly funny details here, but I particularly like the way the duo subvert associations with the printed image: in one circular portal a giant naked cartoon-girl fellates a faux-block-printed industrial building.